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Born Amsterdam, 8 May 1944

1964 – 1968

Education textile design. Gerrit Rietveld Academy, Amsterdam

1970 – 1971

Participant in design studio of Jack Lenor Larsen, New York

1972 – 1974

Research on traditions of textile techniques and natural dyeing of fibers in South America.

Form and movement research projects + product development

2009/ 2010

Developing a "travelling pavilion" in collaboration with Arup London for retrospective exhibition.
Santiago /Buenos Aires.

2008

Bamboo flexible structures.
Performance and film "moving meshes".
Designing shoes and bags for Camper Mallorca.

2001- 2007

Developing hat / bag- glass design and gauze forms

2000

"Onda" knitted and felted tubular forms moving the body

1996-1997

Kuma Guna collaboration project "**form in movement**" with Cocky Eek, Corien van der Poll, Erica Raab

Performance foam costumes in studio Windfeet Bickersgracht Amsterdam

1991

Design dance costumes "**Vibeology**" for World Tour 1992. Paula Abdul, Hollywood. USA,

1989

"**Spheres**", dance performance of flexible foam costumes, Stedelijk Museum, Amsterdam. Co-production with photographer Anna Beeke for costume calendar.

1988

Flexible foam costume design for dance opera
"**Time-Out**" touring Alexandria,
Milano, New York, Los Angeles with ISO dance, NY.

1987

Hat design for Issey Miyake show Tokyo / Paris

Exhibitions

2008

"Glas" Design huis Eindhoven www.designhuis.com

Fort van Asperen "Dichter op de Huid"
"Op de huid geblazen" glass group exhibition

[www.fort van asperen.nl](http://www.fortvanasperen.nl)

www.nationaalglasmuseum.nl

2007

Eindhoven Design Week group exhibition 22plus2

Dordrecht Intermezzo group exhibition 22plus2

<http://www.22plus2.com/>

2006

"**Binnenband**" solo opening exhibition of Platform 21 Amsterdam

www.platform21.nl

2005

"**Nest**" participation exhibition Interior Design, Stedelijk Museum Amsterdam.
Exhibition glass series "Lazy Love" International Glassmuseum Leerdam.

Kunst RAI Gallery Binnen

Participation with hats and glass series with Maria van Kesteren and Ilse Mater.

"**Hub**" Exhibition and symposium Future Textiles

Fast Wear for Sport and Fashion, Sleaford Lincolnshire, England.

(13 aug – 23 oct)

2004

Retrospective exhibition (foam costumes Spheres and Kuma Guna 1987 – 1998)
at Pica Perth, SW Australia.

Perth Institute of Contemporary Arts (31 march – 9 may). [Click for more detail](#)

Participation group exhibition symposium 'the space between', with Onda tube
design. John Curtin University Gallery, Perth, SW Australia.

2002

"**Display**" participation exhibition at Stedelijk Museum Amsterdam,
with video *Komma*.

2000

"**Onda tube design**" Exhibition series of felted knitwear Gallery Ra, Amsterdam
in collaboration with Karin Marseille.

Emmy van Leersum Design Prize.

1999

Participation traveling exhibition Flexible Pan European Art, Austria, Poland, The Netherlands and England.

1998

"Premsela Present" Group exhibition, Gallery Binnen, Amsterdam with *Bedding voor Steen (felt & stone)*.

1995

"It's Plastic" Participation exhibition, Museum het Kruithuis, 's-Hertogenbosch.

1994 – 1996

"2010" Participation international exhibition textiles and new technology. Catalogue Craftsmuseum London. Exhibition touring in Europe.

1990

Participant in de design exhibition in the Centro del Arte Moderna, Lisbon, organised by Dutch Form.

1989

Participation in International Textile Exhibition, Kyoto, Japan. Catalogue.

1987

"Between head and heaven", hats and headgear, Düsseldorf, Frankfurt and Berlin. Publication.

"The other side of fashion", international design seminar. Gerrit Rietveld Academy, Amsterdam. Exhibition, show and publication.

Working period with Issey Miyake in Tokyo, designing hats for the spring/summer collection 1988 shown in Paris and Tokyo.

Participation in Salon des Arts Decoratives, SAD 1987, 54e biennale de la creation contemporaine, with catalogue "Les temps des createurs". Grand Palais, Paris.

1986

"Jewellery Images", 10th anniversary exhibition organised by society of jewellery designers, VES. Catalogue,

Gallery Ra, Amsterdam. 10th Anniversary exhibition of 40 international jewellery designers. Publication.

1985

"New Jewellery" Kulturhuset, Stockholm, Sweden.

Museum of Applied Art, Trondheim, Norway.

Gallery Neon, Brussels, publication.

1984

"Rubber Hats" Exhibition gallery Ra, Amsterdam

"Designers in Motion" Show, Municipal Museum, The Hague.

1976

Second International exhibition of miniature textiles, Lausanne Switzerland.

Catalogue.

1975

Took part in the 7th Biennale International de la Tapisserie in Lausanne, Switzerland. Exhibition and catalogue.

Publications /articles

2008

items issue 04.

2005

Selvedge, textile magazine London UK, September/ October Issue 07.

ITEMS, design magazine, the Netherlands, September/ October Issue 04.

ELLE WONEN, Interior magazine, the Netherlands, September issue 103.

2003

Techniques & Architecture, Paris France, august/ September issue 467.

2002

Abitare, Milan Italy, December issue 423.

1998

Techno Textiles, Sarah E. Braddock and Marie O'Mahony.

1989

Issey Miyake photographs by Irving Penn, ISBN 0-8212-1720-8.

Imitation and Inspiration, D'ARTS/ Stefan van Raay. The Netherlands- Japan.

Industrieel ontwerpen, design magazine the Netherlands, Issue June.

1987

"Interlacing", Craft museum, New York, by Jack Lenor Larsen.

1981

"The Art Fabric; Mainstream" by Jack Lenor Larsen and Mildred Constantine, New York.

awards

2000

Emmy van Leersum designprize (jurycomment).

1997

Nomination Design Preis Schweiz film "*Moving Back*".

Nomination Rotterdam Designprize film "*Moving Back*".

1988

Award by the Dutch ministry of economic and cultural affairs for the "*Envelope hat*" designed for Issey Miyake.

1985

"*Oggetti per Domus*" Nomination for the rubber Flexicap in Domus design competition, Italy.

master classes / workshops/ guest teaching / lectures

2009

April "Extreme Edges" Curtin First Biennale interdisciplinary design project
University Perth SW Australia by Maria Blaisse and Cocky Eek.

2008

BNO Groningen lecture/ + "Quality Radar" session with 15 designers
nov 13/14

Presentation bamboo film " Moving Meshes" for "Beyond Green"
A Fashion Odyssey Amsterdam nov 12

"Vouwblad no 5" Edtion Lenoir Schuring
www.vouwblad.com

2007

Hands-on Change

An evening of discussions and presentations by Suprabha Seshan, Maja
Kuzmanovic, Maria Blaisse and Cocky Eek. Hosted by Shibumi Friends
International. 8th july , Windfeet Studio, Amsterdam. www.shibumifriends.org

Design course "**Listening to Form**", International Summer Academy Salzburg
Austria

Design Symposium "**Passiontour**" Workshop and lecture, Santiago, Chili.

2006

Lecture and workshop "**Listening to form**", Staedelschule Frankfurt am Main.
For the Advanced Architectural Design postgraduate master of arts course
www.staedelschule.de/architecture

Masterclass "**Formative Forces**", organised by European Ceramic Working
Centre (EKWC) at Platform21 Amsterdam, The Netherlands.
www.ekwc.nl www.platform21.nl

Workshop "**Awareness of Form**" design lab Rietveld Academie, Amsterdam, the
Netherlands.

2005

"**Awareness of Form**", a joint winter workshop on ice, with the Fashion Design
MA program, Helsinki, Finland, UIHA and MA program of Fashion, Design and
Strategy / ArtEZ, Arnhem, The Netherlands. (March)

2004

January lecture and workshop for the Studium Generale ArtEZ and M,V&S
Mastercourse Arnhem and publication.

April keynote speaker for the symposium "**the space between**"
Art Fashion Textiles, Perth W. Australia.
See www.thespacebetween.org.au and for workshop see [click here](#)

2003

Sept – October artist in residence Perth W Australia. Giving lectures and project guidance for designers and dancers, at the “WAAPA” Western Australian Academy for Performing Arts, Perth

2002

Lecture/ workshop TU Delft The Netherlands “**Studium Generale on Rubber**”.
Sept lecture and workshop at the Haute Ecole d’Arts Applique Geneve. Industrial design together with Satiendra Pakhale and Ole Palsby, Danmark.
October lecture in London on knitwear collection “Onda” for the London Fashion Institute with the publication of the book “Knitwear in Fashion” by Sand Black.

2001

Guest project Hochschule fur Bildende Kusten Hamburg,
for architecture, industrial-, fashion- and textile design.
Workshop “**Finding Form II**”, for architecture, industrial-, fashion- and textile design + dance International Summer Academy Salzburg Austria.
Nov 1 Lecture “The autonome form and the body” for Museum fur Kunst und Gewerbe Hamburg in the new design dept.

2000

“**Material form and Movement**”, Guest Project Summer Academy Salzburg Austria.

1999 – 2001

External examiner MA European Fashion & Textile Design, Paris, Utrecht, Berlin, Helsinki, Brussels and Southampton.

1999

Lecturer International Symposium “**Die 3 Häute des Menschen**”. Initiative Architecture, Salzburg, Austria.
Guest project Universität Stuttgart Architektur Wintersemester
“Die 3 Häute des Menschen”, Material form architecture.

1998

lecturer Symposium, “**Technology and Diversity in Textiles**” Loughborough, College of Art and Design England.
lecturer Symposium **Textech II**, Concepts of Nature, Sandberg Institute and Dutch Design Institute Amsterdam.
Participation workshop “**Smart Materials**”, Dutch Design Institute Amsterdam.

1997

Nature and costume project, Lubljana Slovenië.
Faculty for natural sciences and technology, dept. of Textile and Clothing Design.

1996

Design Project Hogeschool van de Kunsten, Utrecht.

1995

Workshop; Material, body and movement with Lindsay John, Butohdancer Fruit Market Gallery Edinburgh.

Guest lecture Goldsmith College London. Textile/ Fashiondesign

1992 – 1994

Guestprofessor textile design, Gesamthochschule Universität Kassel. Nature and Costumed project.

1992

Domotrend Hannover, workshop international art- academies
"Raum Boden Textil".

Costumeworkshop Kunsthochschule Berlin Weissensee.

1990

Guest Lecturer; California College of Arts and Crafts Berkeley and Davis University of California.

Guest teacher, Les Ateliers de Font Blanche, Vitrolles France.

Pentiment International Summer Art Academy, Hamburg

1989

International textile workshop for World Craft Council, costume design
"Innerspace", with Anita Evenepoel, Belgium.

1989

Guest- teacher "Ecole des Arts Decoratifs", Geneva.